



PRESS RELEASE

June 2013

Final few places remaining on the exclusive new MPA Graduate Certificate in Editorial and Production

Following the Music Publishers Association's ("MPA") announcement in March of the first industry approved course in music publishing editorial and production, places on the course have been booked by freelance composers, postgraduate students and early career music publishing professionals. There now remain just a few places on this unique course.

The MPA Graduate Certificate in Editorial and Production is the only course in the UK offering extended, specialist training in these areas. Designed by music publishers and delivered by highly experienced and respected industry experts, this new course provides a comprehensive programme for those entering or furthering a career in the editorial and production areas of printed music publishing.

The course will run from September 2013 to February 2014, with the majority of the sessions being delivered one evening per week. Topics include production, planning and costing, engraving rules, pop music principles and proofreading.

Those who pass the course will receive a certificate, and their names will be listed on the MPA website.

Places are limited to just 15 per year and there are just a few places left for this year's course. The course fee is £1,620 for applications received by the 30th June. After that date and until the final deadline of 30th August, the fee is £1,750.

Richard King, chief executive, Faber Music, says: "The MPA Graduate Certificate provides all the tools and knowledge needed for a really strong grounding in music publishing, and is delivered by professionals with real hands on experience. I can't imagine a better springboard from which to build a successful career in the industry."

Elisabeth Boulton, music editor, ABRSM, and graduate of the 2003 GCMP course, says: "This certificate course will equip you with the business insight and practical skills required to succeed in a career in music publishing. The course is devised and delivered by practising experts in the field, which opens up the opportunity for you to build professional contacts for the future."

For more information about the course and to download the application form, please visit:

<http://www.mpaonline.org.uk/content/mpa-graduate-certificate-editorial-production>

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For further enquiries please contact **Bridget Whyte**, course administrator. Email: gcep@mpaonline.org.uk.

Notes to editors:

The **Music Publishers Association** exists to safeguard the interests of music publishers and the writers signed to them. It provides them with a forum and a collective voice, offers them a range of practical services, represents their interests to the wider music industry, the media and the public and works to inform and to educate the wider public in the importance and value of copyright. www.mpaonline.org.uk.

The MPA is committed to supporting the professional development of those already working in the music publishing industry, those working for related organisations and individuals seeking to enter the music business. Working alongside colleagues across the music industry, the MPA is also actively involved in strengthening the training infrastructure for the music business as a whole, and providing clear guidance for new or potential entrants.